



HELP ME?

SAYS WHO?

YOU MUST BE  
MISTAKEN BECAUSE  
I SAVED YOU FROM  
THAT HELLHOLE  
ONCE.



YOU THINK  
I'LL LET YOU WORKING  
FOR ME, A WORTHLESS  
GOON WHO TRIED TO  
KILL US BEFORE?





An aerial, high-angle view of a city street. In the upper left, a man in a light blue shirt and dark pants walks towards the viewer, followed by a woman in an orange top and black skirt. In the center, a person in a white hoodie and dark pants walks away from the viewer. In the lower left, a person in a black and white jacket walks away from the viewer. On the right side of the image, a building with a yellow facade and a black metal lattice structure is visible. The ground is a grey, paved surface with some cracks.

STOP TALKING  
NONSENSE,

AND GO GATHER  
UP A BUNCH OF THUGS  
AND START YOUR OWN  
LITTLE GANG.



HEY EUNSEONG.  
I WATCHED YOUR  
WIFE UNDER HIS  
ORDER.





WHEN I SAID  
THAT DIRECTOR CHOI  
WAS SACRIFICING A FEW  
PEOPLE IN ORDER  
TO SAVE MANY  
MORE,



YOUR WIFE SAID  
IT WAS A CHEAP  
EXCUSE TO JUSTIFY  
EXPLOITING OTHER  
PEOPLE.

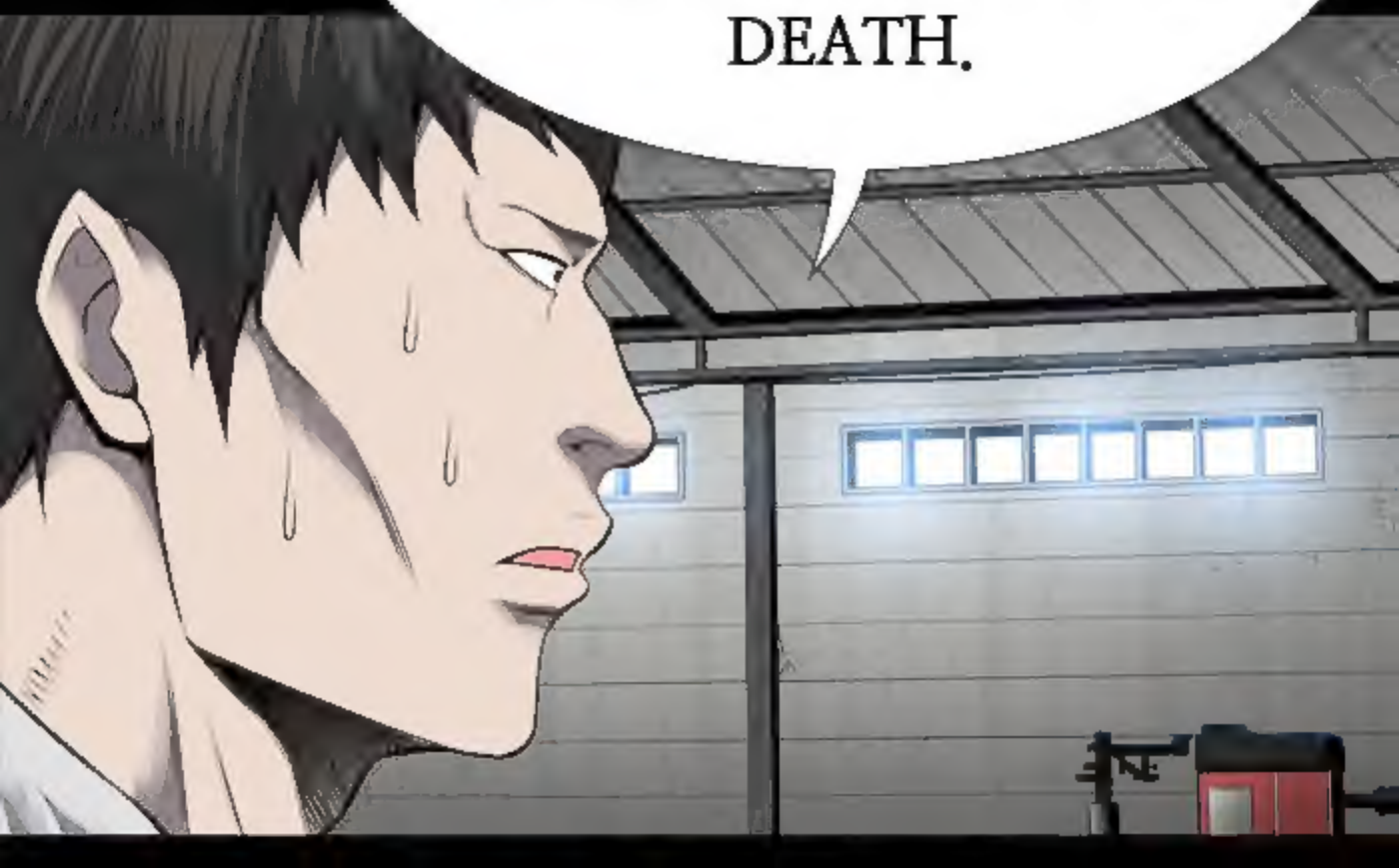
AND  
YOUR WIFE  
WAS RIGHT.

I THINK THAT IT'S  
PEOPLE LIKE  
YOUR WIFE WHO  
SHOULD REALLY  
BE IN THIS WORLD.





I THINK  
SAVING YOUR  
WIFE IS A WAY OF  
MAKING UP FOR THE PEOPLE  
WHOM I HAVE LED TO  
DEATH.





SO, PLEASE,  
I'M BEGGING  
YOU.

MY ONLY  
BROTHER LOST  
HIS LIFE WHILE  
TRYING TO SAVE ME  
WHEN I WAS A  
SCUMBAG.







I WANT TO  
GET MY REVENGE.  
I HAVE TO KILL  
THAT BASTARD.

CLINK

SCRAPE

PLEASE  
HELP ME, SIR.

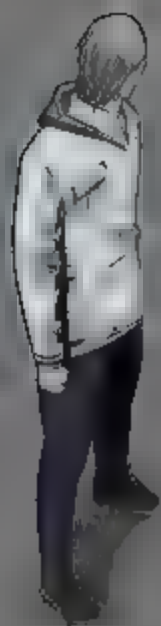
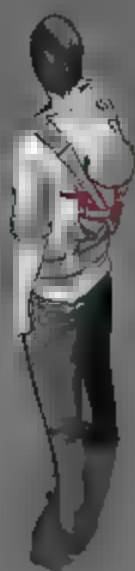
IF I CAN JUST  
DO THESE  
TWO THINGS.



I WILL SPEND  
THE REST OF  
MY LIFE  
SERVING YOU.







SIR.

TAKE HIM  
WITH YOU.





MARK MY  
WORDS.



I WON'T GO EASY  
ON YOU JUST BECAUSE  
YOU'RE A ONE-ARMED  
CRIPPLE.



HEHE.

SSK

WELCOME  
TO THE CLUB,



NEWBIE.



HUH? HEY!  
ARE YOU  
IGNORING ME?



IN OUR GROUP,  
I RANK EVEN  
HIGHER THAN  
EUNSEONG!





SCREEECH

SCREEEE  
ECH

RATTLE

RRRRRRRR



TODAY'S A  
HAPPY DAY.

TAKE OUT  
YOUR  
BEERS.

FLUT

WOOHOO!  
BOSS!

TER

YES, BOSS!!

YOU  
ROCK!!

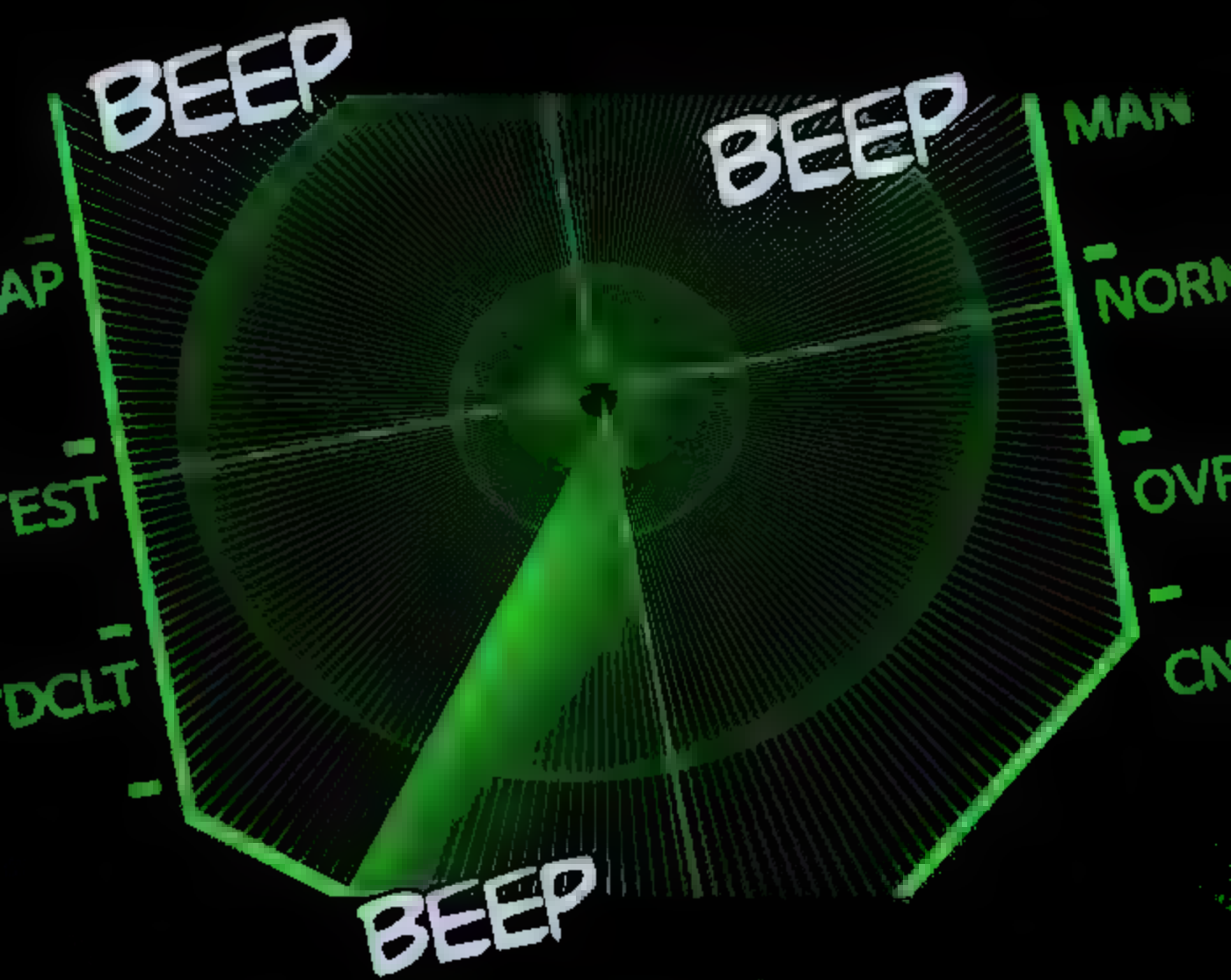


BLIZZ

BLIZZ

BLIZZ







THERE ARE  
OVER TEN NESTS  
VISIBLE TO THE  
NAKED EYE IN THE  
JAMSIL AREA  
ALONE.



AND YET  
THERE ARE NO  
SIGNS OF THE QUEEN  
ON OUR PHEROMONE  
RADAR.

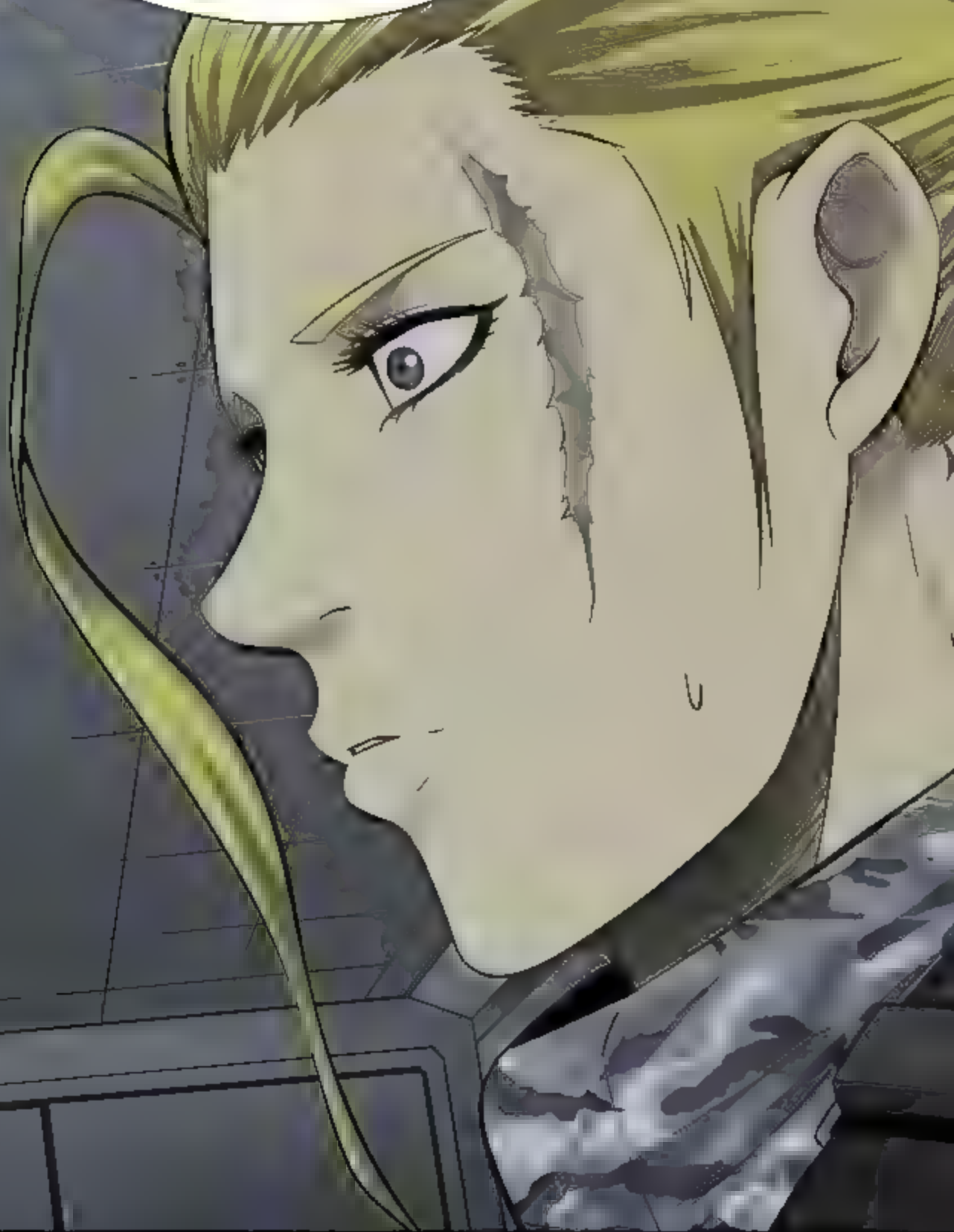
BUT THERE IS A PLENTY  
OF PHEROMONES COMING  
FROM THE SWARMS  
OF GIANT BEES.



THE SWARMS  
ARE IN A STATE  
OF MAXIMUM  
ALERT.



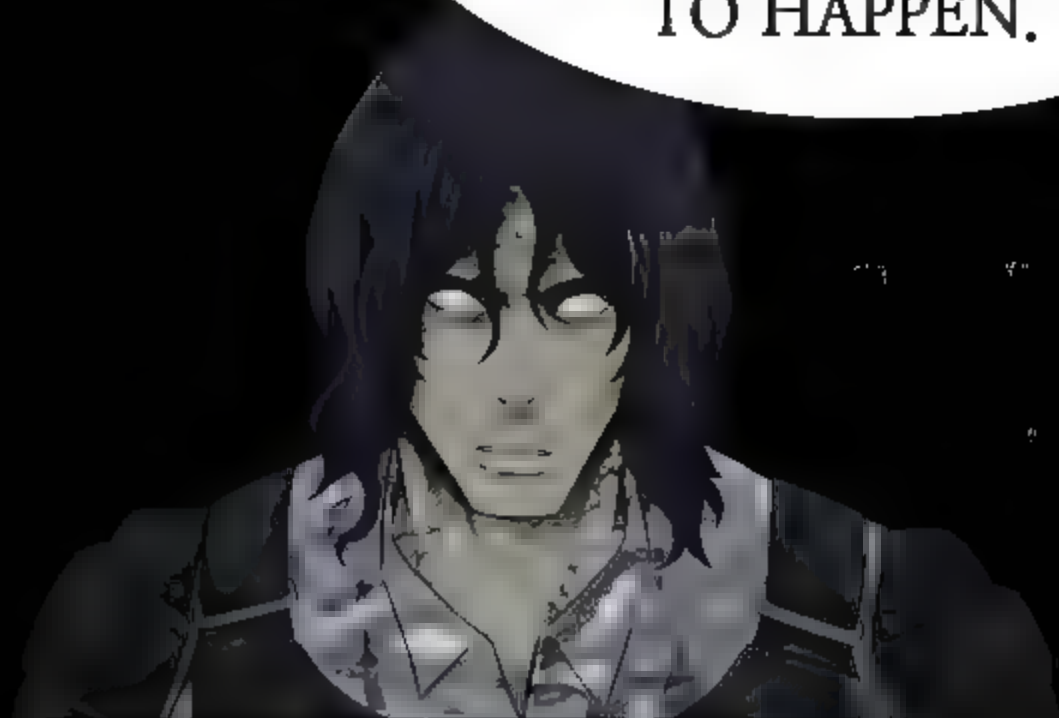
THEY'RE  
PREPARING FOR  
THE CORONATION  
OF THEIR NEW  
QUEEN.





XANADU  
DIDN'T SEE  
THIS COMING,  
EITHER.

HONESTLY,  
NO ONE KNOWS  
WHAT'S GOING ON  
RIGHT NOW AND  
WHAT IS ABOUT  
TO HAPPEN.



FROM NOW ON,  
YOU CAN BASICALLY  
THINK OF US AS BEING  
ON AN ALIEN PLANET,  
NOT EARTH.

ALPHA,  
BRAVO, CHARLIE,  
DO AS YOU WERE  
TOLD DURING  
BRIEFING.

SET THE  
TIMER TO  
ZERO.



CAPTAIN.

STANDBY.



!

An aerial night photograph of a city, likely Los Angeles, showing a dense urban landscape with numerous buildings and streets. Red light trails from traffic are visible on the roads, particularly in the upper left and lower left areas. The image is dark, with the city lights providing the primary illumination.

WE HAVE  
SPOTTED  
ARMED  
FORCES,


OVER  
SEVENTY  
UNITS.

IT'S THE  
HQ SQUAD.





IT LOOKS LIKE  
THEY'RE STARTING  
THE OPERATION AT  
BONGEUNSA.



HOUND,  
HOW MANY  
MEN YOU  
GOT?

46.  
NO, 47.

WAIT,  
DON'T YOU EVEN  
KNOW HOW MANY  
MEN ARE  
WITH YOU?



ONE OF  
THEM IS YOU.

WHAT NOW?  
WE WON'T BE ABLE  
TO BEAT HQ IN A  
HEAD-ON BATTLE.



WE'LL HAVE TO  
EITHER TAKE THE  
QUEEN AWAY WHILE THEIR  
ATTACK ON THE BUILDING  
DISTRACTS THE BUGS.  
OR STEAL THE QUEEN  
AWAY FROM THEM  
AFTER THEY  
KIDNAP HER.

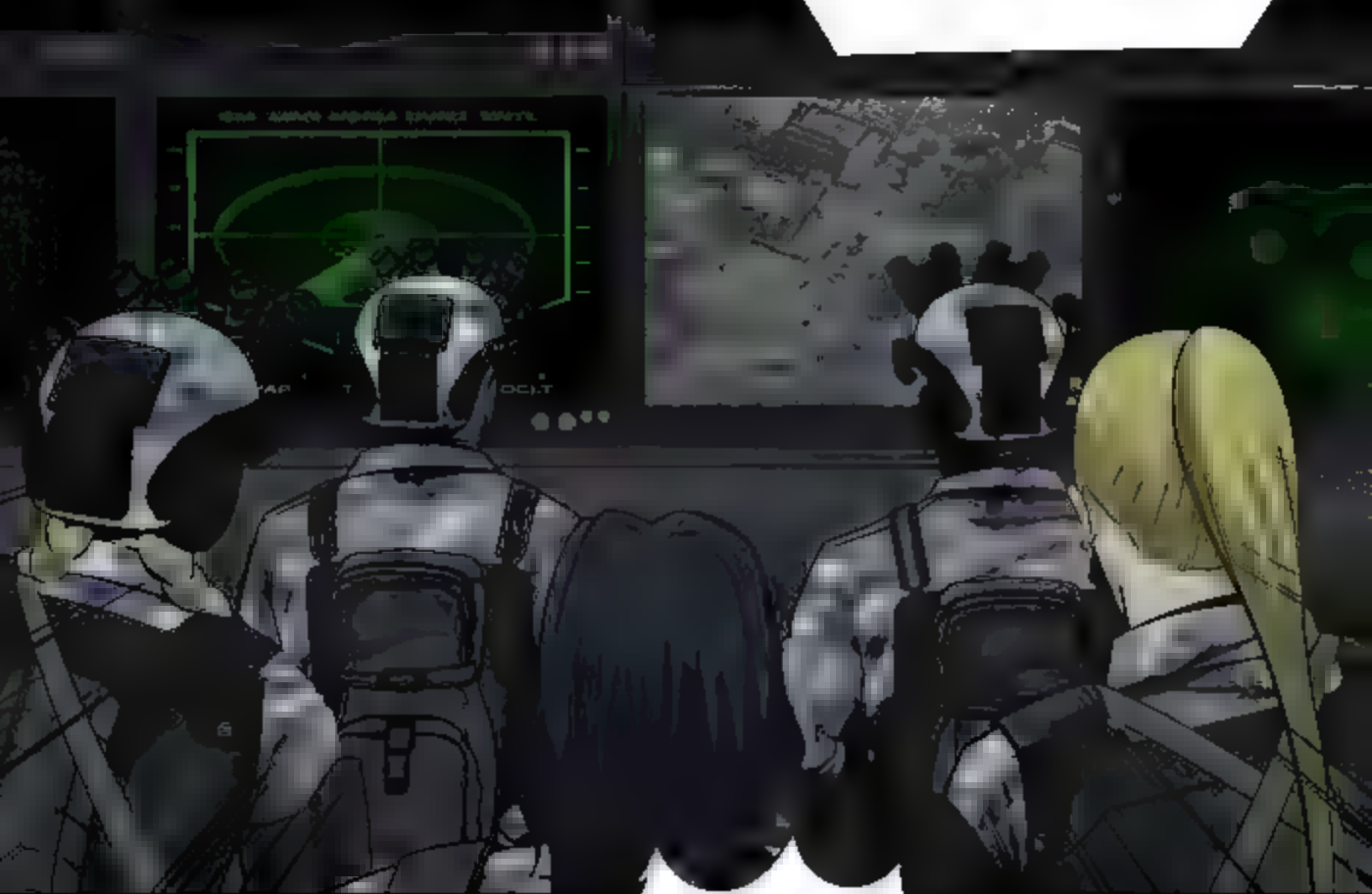
MONITOR THE  
HQ'S RADIO.



IT IS BEING  
MONITORED.

HOUND.

I KNOW  
YOU'RE  
LISTENING.



!

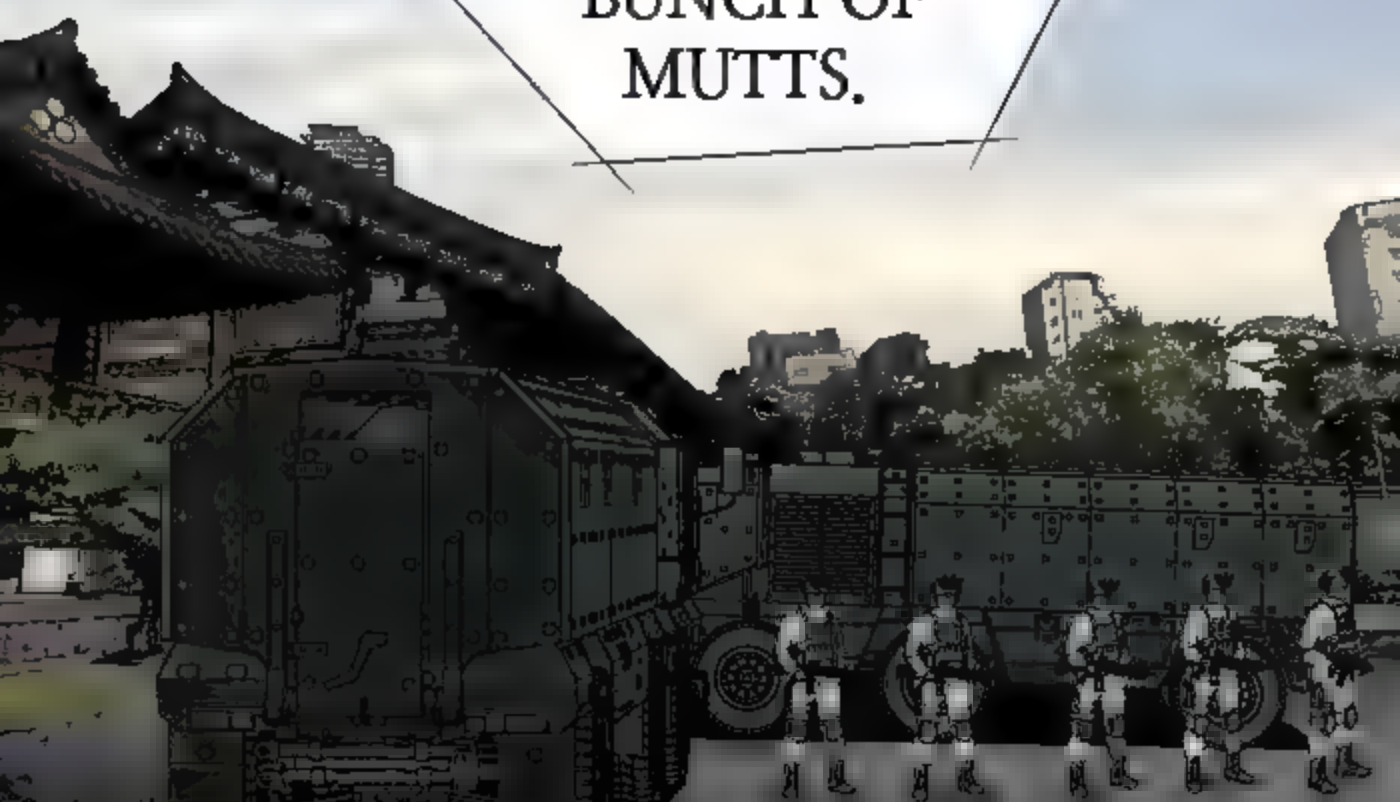


An aerial, high-angle photograph of a city, likely New York City, showing a dense grid of buildings and streets. The image is in black and white, with some color saturation visible in the lower-left quadrant, showing greenery and a blue body of water. The image is tilted slightly to the right.

HONESTLY,  
I'M SURPRISED.

I CAN'T BELIEVE  
YOU LOYAL  
HUNTING DOGS TURNED  
YOUR BACKS ON US  
AS SOON AS YOU  
LOST CONTACT  
WITH XANADU.

I GUESS YOU  
CAN'T TRUST A  
BUNCH OF  
MUTTS.



CRAZY BASTARD.  
HE DOESN'T EVEN  
KNOW WHAT IT  
MEANS TO BE  
DISCONNECTED  
FROM XANADU.

THE NUCLEAR  
EXPLOSION THAT WE  
OBSERVED MUST HAVE  
HAPPENED IN  
PYEONGTAEK.



**SHUT  
UP!**

HOUND,  
YOUR TEAM  
MUST HAVE  
PRESERVED YOUR  
COMBAT POWER  
WELL, RIGHT?

BUT  
DON'T DO  
ANYTHING  
STUPID.



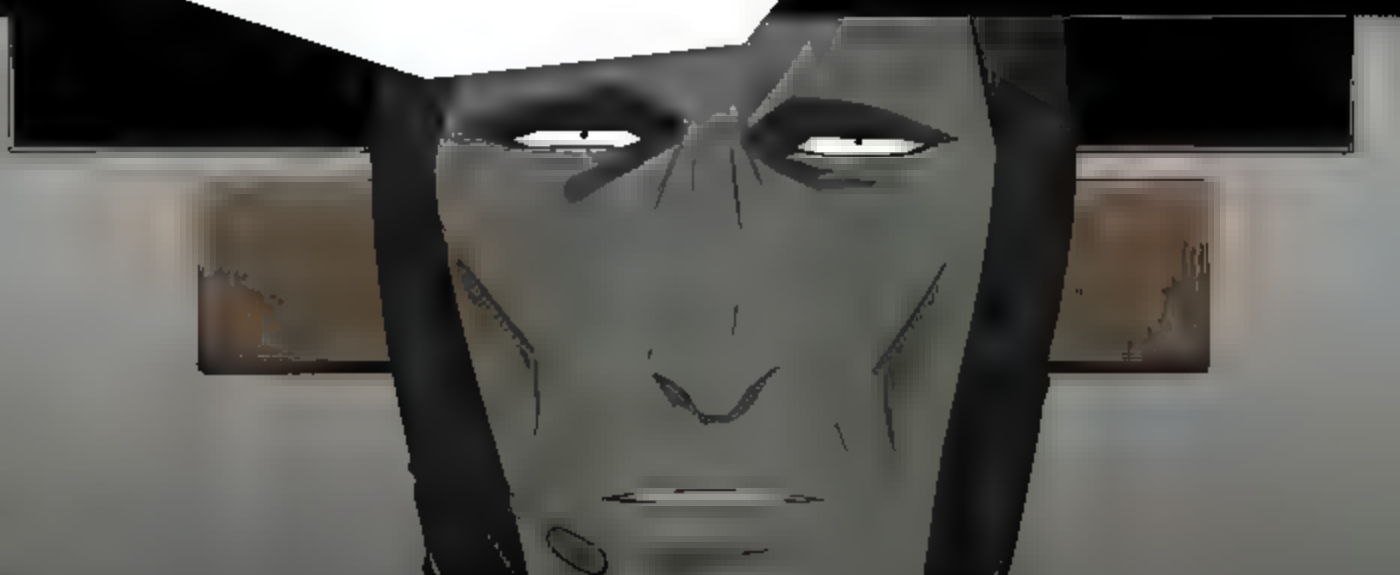
WE'RE  
GOING TO  
SURROUND  
JAMSIL TOWER



AND WAIT  
FOR THE BIRTH  
OF THE NEW  
QUEEN HERE.



THEN,  
WHEN THE  
QUEEN IS BORN  
AND SHE TRIES TO  
TAKE CONTROL OF THE  
SWARMS WITH HER  
PHERONOMES,






WE WILL  
SPRAY A  
POWERFUL  
QUEEN PHERONOME  
THAT WE PREPARED  
AT XANADU.

THE  
SQUAD

THE  
SQUAD

THE  
SQUAD




THE KILLER BEES  
WILL BE CONFUSED,  
BUT SINCE THE PHEROMONE  
THAT WE SPRAY WILL BE  
MOMENTARILY STRONGER THAN  
THAT OF THE NEWBORN QUEEN,  
THEY WILL RUSH OVER  
TO OUR SIDE,

AND THEN  
WE CAN USE  
THAT AS A CHANCE  
TO CAPTURE  
THE QUEEN.



www.mangadex.org




YOU'LL  
TRY TO FIND  
THE MOMENT  
TO STEAL THE  
QUEEN FROM US.

BUT  
THAT'S NOT  
GOING TO  
HAPPEN.

IF BY ANY  
CHANCE,

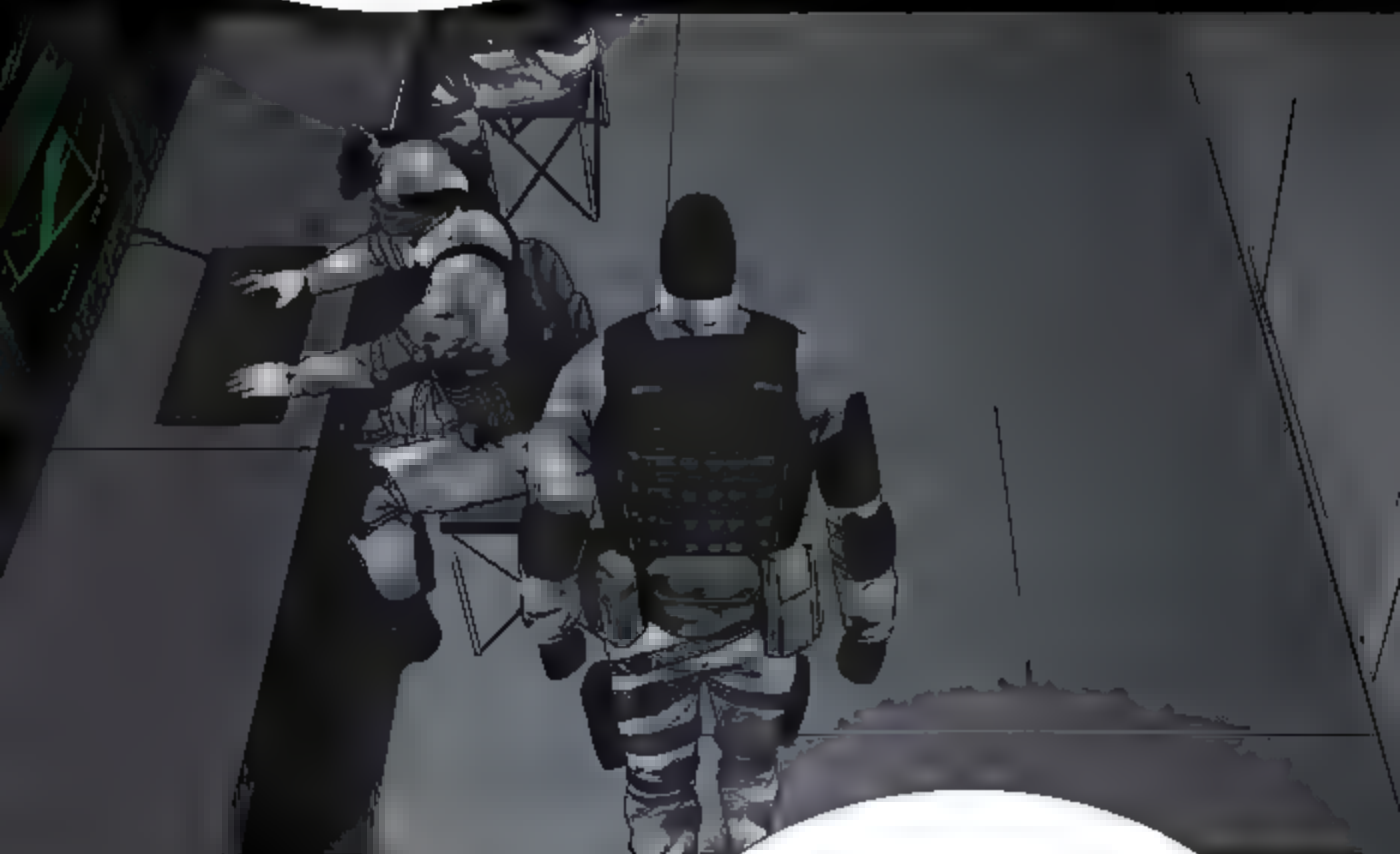





ANYONE  
APPROACHES  
THE TOWER WHERE  
THE QUEEN IS BEFORE  
SHE AWAKENS,

THEY WILL BE  
SHOT DOWN  
IMMEDIATELY.

SO YOU  
HAVE TWO  
CHOICES.  
EITHER BE  
GONE,



OR JOIN THE  
HQ NOW WHILE  
YOU CAN.



BEING ABSENT  
WITHOUT LEAVE  
WILL BE HANDLED  
WITH MILITARY  
LAW,

BUT THINK  
OF IT AS YOUR  
ONLY CHANCE TO  
SURRENDER.



A character wearing a helmet and a tactical vest is shown in profile, looking towards the left. They are in a dark, industrial environment. In the background, there is a large screen displaying a green radar or sonar scan. The scan shows a circular area with a bright green spot in the center. Above the character, there are two white, irregularly shaped speech bubbles. The overall scene has a high-tech, military feel.

HOUND

I KNOW  
YOU'RE  
LISTENING.

CAPTAIN,  
IT KEEPS  
REPEATING  
THE SAME  
MESSAGE.




WHAT A LOAD OF  
CRAP!! HE'S IN THE  
SAME SPOT AS US.  
HE KEEPS TALKING ABOUT  
CAPTURING THE QUEEN  
BUT NOTHING ELSE!  
NO XANADU!  
NO NOTHING!!



I TOLD  
YOU TO  
SHUT IT!!

AS HQ SAID,  
IF THERE IS  
FAKE PHERONOMES  
WHICH CAN DISTURB  
THE QUEEN DURING  
HER ASCENSION  
TO THE THRONE,



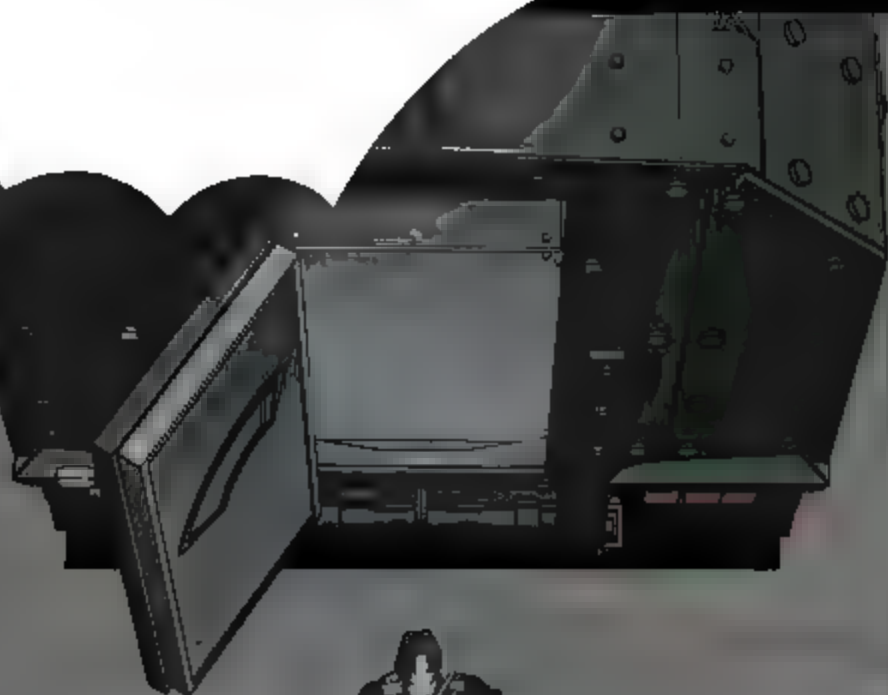
WHAT COULD  
POSSIBLY BE MORE  
PERFECT THAN  
THAT?

IF YOU'RE  
GOING TO CRAWL  
IN THERE, GO AHEAD!  
I QUIT BEING  
THEIR DOG NOW.



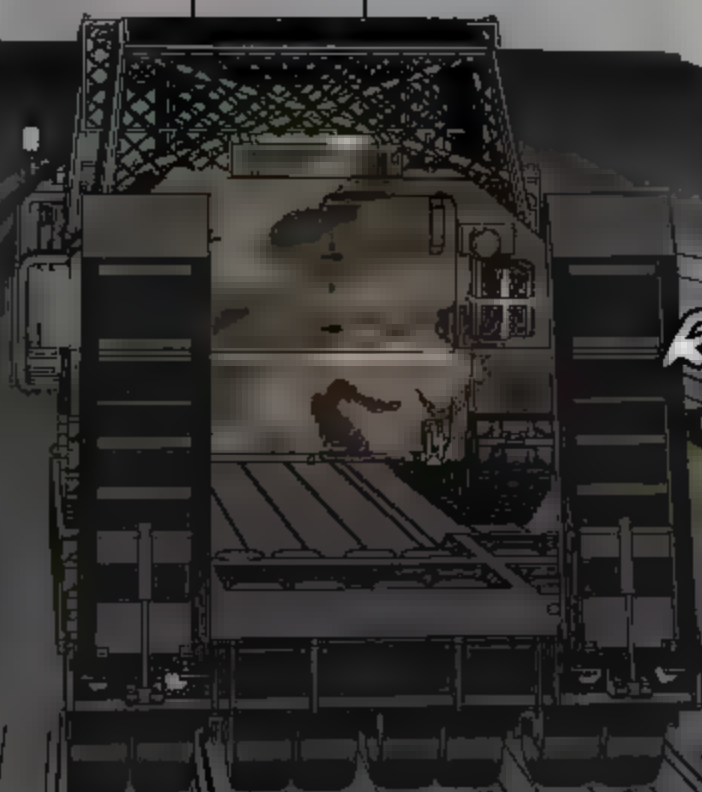
IF I'M GOING  
TO DIE, IT'S GOING  
TO BE BY MY OWN  
CHOICE.

WE'RE  
ALREADY  
MERCENARIES!



I WON'T  
BE ANYONE'S  
MEAT SHIELD  
ANYMORE.

CRASH



RATTLE

SCREECH

RATTLE

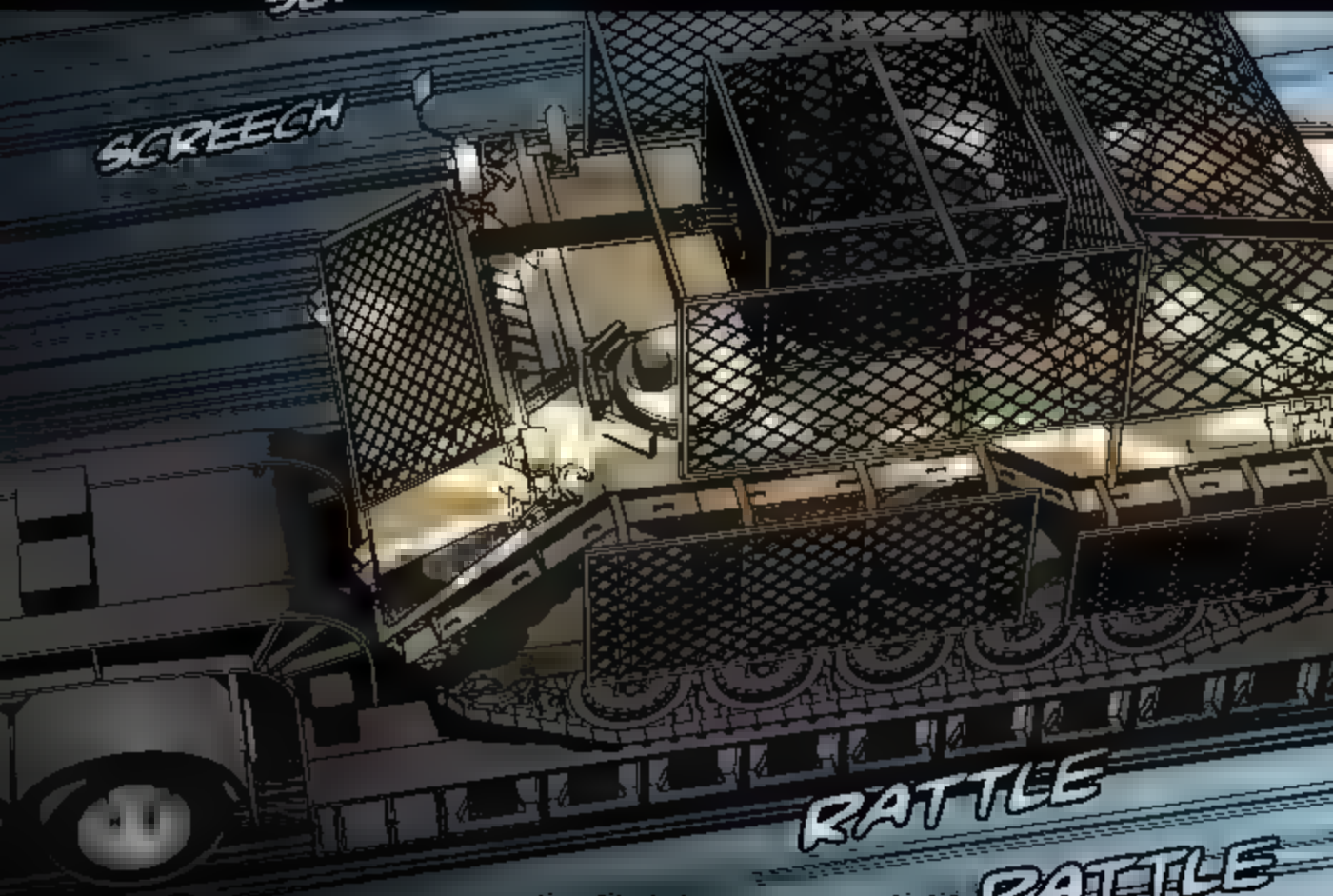


SCREECH

SCREECH

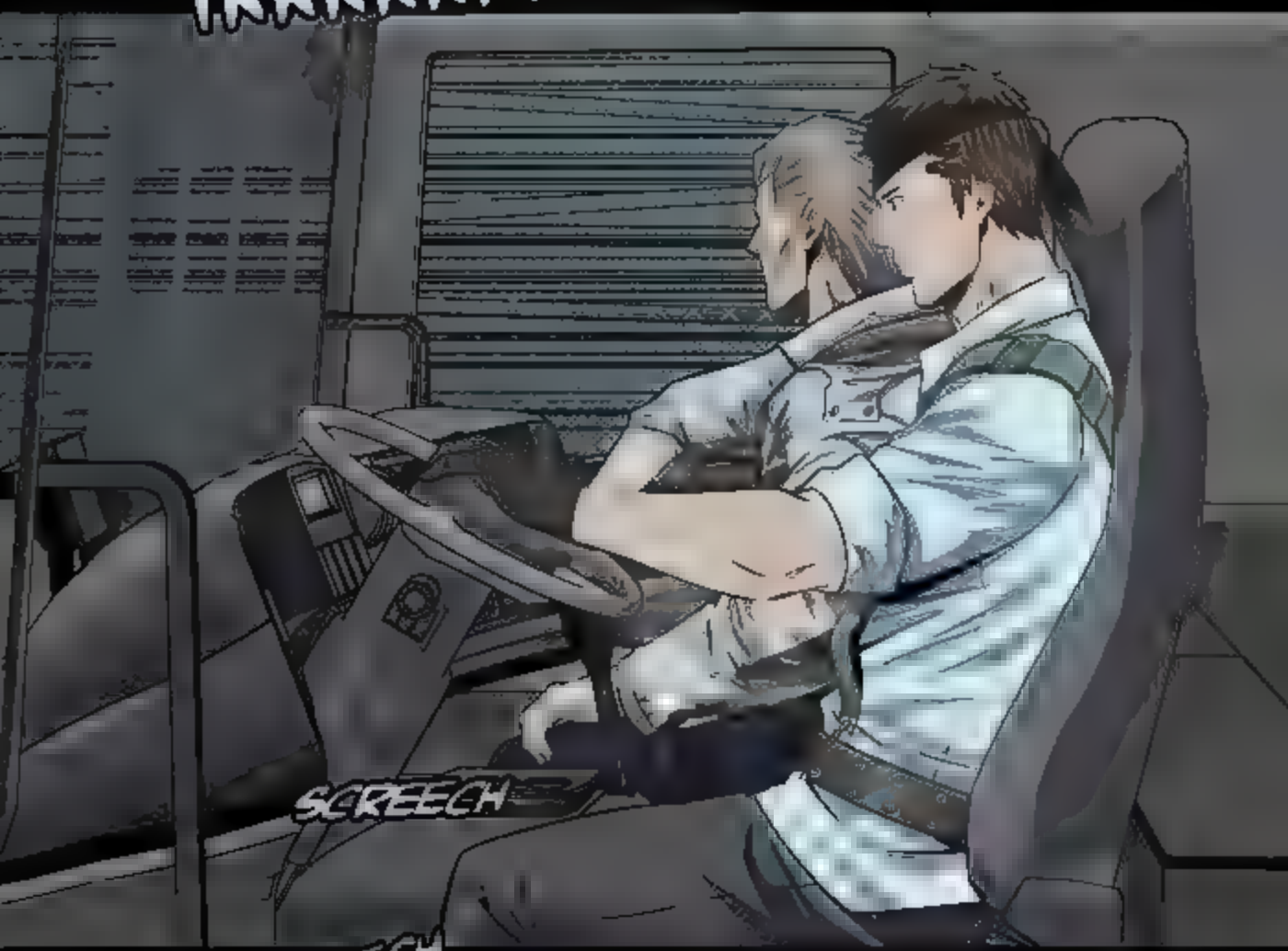
RATTLE

RATTLE





VRRRRRRRRRRR



SCREECH

SCREECH

RATTLE

DO YOU KNOW  
WHERE THE NAME  
'JAMSIL' COMES  
FROM?



IT'S SAID  
THAT THEY USED  
TO GROW SILKWORMS  
THERE DURING  
THE JOSEON  
DYNASTY.



IT WAS A  
PLACE FOR  
GETTING SILK  
FROM  
COCOONS.



**VRRRRRRRRRR**

**SCREECH**

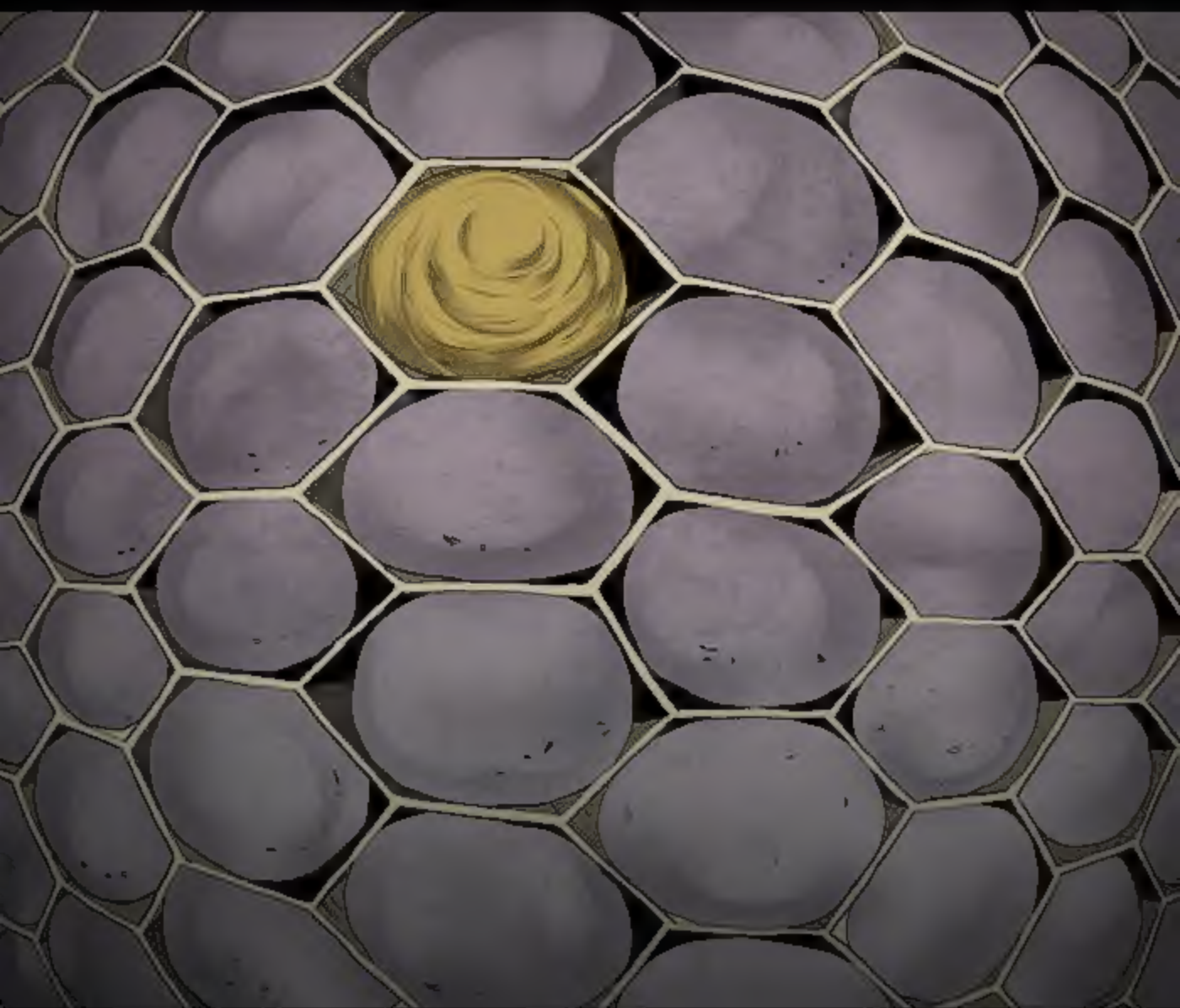
**SCREECH**

**SCREECH**

**RATTLE**

**RATTLE**

**RATTLE**





POW

POW



**STORY/ART  
ASSISTANTS**

**KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE**



LINE Webtoon